



Dear Musician,

Thank you for your interest in the U.S. Marine Music Program. Please review the following letter and enclosed materials to familiarize yourself with the process of becoming a United States Marine Musician. There are two essential elements to the process; you must establish your entrance qualifications as a musician and as a United States Marine. The Musician Placement Director is the Marine responsible for reviewing and certifying your musical qualification. A local Marine Corps recruiter will help you determine your Marine Corps entrance qualifications and guide you through the process of becoming a Marine.

In order to become eligible to serve as a Marine Musician, musical proficiency must be established in accordance with Marine Corps Audition Standards. By following a two round process, we will establish an applicant's potential for service as a Marine Musician. The first round is a Screening Round, wherein we learn about your musical background and establish the likelihood of successfully meeting the requirements of the next round. Upon successful evaluation, you will be invited to participate in the Audition Round, which consists of a live audition proctored by the Musician Placement Director. This serves as the final determining factor for establishing musical entrance qualifications for service as a Marine Musician.

### **Screening Round**

The Screening Round is used to establish musical background and potential to succeed in the Audition Round. The applicant will provide the following materials: audio OR video recordings performing required musical excerpts, a completed Musician Applicant Fact Sheet, and most recent résumé. Submission instructions are provided on the Applicant Fact Sheet.

Audio recordings must be of good quality and in MP3 format only. One recording per excerpt. Please state your name, date of recording, and the excerpt name at the start of each recording.

If you choose to submit video recordings please ensure the sound quality is good and the video is recorded in a professional setting. One continuous video file is preferred, but the video does not have to be done in one session. Video should be a full view of the applicant. Please dress in comfortable, but professional attire.

### **Audition Round**

Based on successful evaluation of the Screening Round, the applicant may be invited to perform the Audition Round. The Musician Placement Director will hold the Audition Round within the applicant's geographical area. Dates for the Audition Round may be previously published or, in some cases, individually scheduled. The Audition Round for all brass and woodwind instrumentalists consists of the following:

Part 1 – Perform included excerpts as directed.

Part 2 – Perform sight-reading as provided by proctor.

Thank you again for your interest in becoming a Marine Musician.

Sincerely,

*Gerald K. Ebo*

Gunnery Sergeant | Musician Placement Director  
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[gerald.ebo@marines.usmc.mil](mailto:gerald.ebo@marines.usmc.mil)

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Fort Worth, TX 76127

# U.S. MARINE MUSIC – APPLICANT FACT SHEET

## PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves. The purpose of this questionnaire is to evaluate your musical education and experience in order to determine your propensity to qualify for the U.S. Marine Corps Musician Enlistment Option Program. The information you provide will not be disclosed to any other agency nor will it become part of your service record. The data will be used and maintained by the Musician Placement Director at the regional District headquarters solely for the purpose stated above. All requested information must be entered as completely and accurately as possible for proper evaluation.

### Applicants provide the following information:

Name: \_\_\_\_\_ Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Age: \_\_\_\_\_

Do you have prior U.S. Military service? YES NO

Are you currently on active duty or reserve status? YES NO

- How long have you served? Years \_\_\_\_\_ Months \_\_\_\_\_
- Please include your branch of service, rank, duty station, and contract ending date:

List the instrumental position for which you are applying: \_\_\_\_\_

Highest education level (circle one): High School/College/Masters/Doctorate

Last school attended / years: \_\_\_\_\_ Graduation date if currently in school: \_\_\_\_\_

### Please submit a brief statement on why you desire to be a United States Marine Musician:

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Upon successful evaluation of your materials your name will be added to the audition list and you will receive an email confirming your appearance at the audition. If you are unable to attend or have further questions please call the Musician Placement Director at (214) 693-3524 or email at [usmarinemusic@gmail.com](mailto:usmarinemusic@gmail.com) OR [gerald.ebo@marines.usmc.mil](mailto:gerald.ebo@marines.usmc.mil).

### TO BE FILLED OUT BY RECRUITER ONLY:

RS: \_\_\_\_\_ RSS / PCS: \_\_\_\_\_ SNCOIC / NCOIC: \_\_\_\_\_  
SNCOIC / NCOIC email: \_\_\_\_\_ Office phone: \_\_\_\_\_  
Office fax: \_\_\_\_\_ Recruiter: \_\_\_\_\_ Cell: \_\_\_\_\_

Op 9 (Concone)

♩ = 160

A musical score for a piece titled "Op 9 (Concone)". The score is written in bass clef with a 6/8 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff also begins with *p*. The third staff has a dynamic marking of *mp* (mezzo-piano). The fourth staff has no dynamic marking. The fifth staff has dynamic markings of *p* and *pp* (pianissimo). The sixth staff has a dynamic marking of *p*. The seventh staff has dynamic markings of *mp*, *pp*, and *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

Bass Trombone

# Bombasto

O.R. Farrar

$\text{♩} = 120$  *marcato*  
*ff*



9

Detailed description: This block contains the musical score for the piece 'Bombasto'. It consists of two staves of music in bass clef, 6/8 time signature, and B-flat major. The tempo is marked as quarter note = 120, and the style is 'marcato'. The first staff begins with a dynamic marking of 'ff'. The second staff starts with a measure rest followed by a '9', indicating a repeat of the first staff. The piece concludes with a double bar line.

# Thunder and Blazes

Fucik-Laurendeau

$\text{♩} = 132$   
*ff*



Detailed description: This block contains the musical score for 'Thunder and Blazes'. It consists of two staves of music in bass clef, 4/4 time signature, and B-flat major. The tempo is marked as quarter note = 132. The first staff begins with a dynamic marking of 'ff'. The second staff continues the melody with various rhythmic patterns and rests.

# Rolling Thunder

H. Fillmore

**Furioso**  $\text{♩} = 160$   
*ff*



Detailed description: This block contains the musical score for 'Rolling Thunder'. It consists of five staves of music in bass clef, 4/4 time signature, and B-flat major. The tempo is marked as quarter note = 160, and the style is 'Furioso'. The first staff begins with a dynamic marking of 'ff'. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line.

\*Play 2nd endings only

# Hungarian March

H. Berlioz

$\text{♩} = 88$



Musical score for Hungarian March, H. Berlioz. The score is in bass clef with a common time signature. It consists of three staves. The first staff begins with a dynamic marking of *mf*, followed by *ff* and *ff*. The second staff begins with *ff*. The third staff contains a key signature change to one flat and a double bar line.

# The Creation (Chor und Terzett)

F. J. Haydn

$\text{♩} = 112$  Vivace



Musical score for The Creation (Chor und Terzett), F. J. Haydn. The score is in bass clef with a 4/4 time signature. It consists of four staves. The first staff begins with a dynamic marking of *f*. The second and third staves contain a section labeled 'A'. The fourth staff contains a section labeled 'B'. The score ends with a double bar line.

# Eternal Father

$\text{♩} = 132$



Musical score for Eternal Father. The score is in bass clef with a 4/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *mf*. The second and third staves contain a section with a dynamic marking of *f*. The score ends with a double bar line.

# Fountains of Rome (3rd Mvmt) - Respighi

♩ = 142

**A** Vivace



First musical staff (A) in bass clef, 3/4 time signature. It begins with a double bar line and a fermata over the first note. The first measure is marked *fff*. The staff contains several measures of music, including a second *fff* marking.

**B**



Second musical staff (B) in bass clef, 3/4 time signature. It contains several measures of music, including a triplet of eighth notes marked with a '3'.



Third musical staff (C) in bass clef, 3/4 time signature. It contains several measures of music, including a triplet of eighth notes marked with a '3'.

**C**



Fourth musical staff (C) in bass clef, 3/4 time signature. It contains several measures of music, including a triplet of eighth notes marked with a '3'.

**D**



Fifth musical staff (D) in bass clef, 3/4 time signature. It contains several measures of music, including a fermata over a note and a double bar line at the end.